

Supported Formats

The following charts outline the standard and optional compression and file formats supported by Stream LE 3.0 ("LE" in the chart), Stream FE 3.0 ("FE"), and Stream Live ("Live").

- Standard format
- Optional format

Input Formats (File-Based)	LE	FE
AVI ¹	●	●
MPEG-1, MPEG-2 (including VOB), MPEG-4/H.264	○	●
QuickTime (Media and Reference files) ¹	●	●
Microsoft Windows Media / SMPTE VC-1	●	●
WAV (incl. RF64, Broadcast WAV), MP3 and AAC ² audio	●	●
Avid DNxHD in MXF ⁶	○	○
MXF ³	○	○
Omneon (MOV) ¹	●	●
GXF ¹	○	○
LXF ¹	○	○
DV/DVCP Pro 25/50/100 (HD) in MXF ⁶ , AVI	○	○
DV/DVCP Pro 25 in MOV	●	●
Image Sequence import (18 still image formats)		●
AES3 audio (SMPTE 331M & 302M, AES3-2003)		●

Output Formats (Streaming)	LE	FE	Live
VC-1 (Windows Media WMV, Microsoft Silverlight)	●	●	Choice of formats available when ordering Each StreamZ Live model.
VC-1 Advanced Features (Closed Captioning, muxing with non-WMA audio formats)		●	
H.264 (AVC) with AAC Audio (RTP/RTSP)		○	
H.264 (AVC) progressive with AAC/MP3 Audio (RTMP for Adobe Flash, RTP/RTSP)	○	○	
On2 VP6 (Adobe Flash 8)	○	○	
3GPP (H.263, H.264, MPEG-4 Part 2, AAC and AMR audio)	○	○	
MPEG-2 Transport Stream (UDP/RTP with RTSP)	○	●	
H.264 (AVC) in Transport Stream		○	
Dolby Digital and Dolby Digital Plus (stereo or surround) in Transport Stream	○	○	○

Output Formats (File-Based)	LE	FE
VC-1 (Windows Media WMV, Microsoft Silverlight)	●	●
VC-1 Advanced Features (Elementary Streams, Closed Captions in script stream, muxing with non-WMA audio formats)		●
H.264 (AVC) – DRC AVC for Adobe Flash (progressive FLV/F4V/MP4/MOV/3GP file output; AAC and MP3 audio)	○	○
H.264 (AVC) – DRC Studio AVC Encoder (H.264 Elementary Streams)		○
H.264 (AVC) – DRC Studio AVC Encoder Bundle (H.264 Elementary Streams, H.264 in Transport Stream, H.264 in MP4 file, AAC & MPEG Layer 2 audio)		○
Dolby Digital and Dolby Digital Plus (stereo or surround) in Transport Stream	○	○
MPEG-4 Part 2 (via QuickTime)	●	●
3GPP (H.263, H.264, MPEG-4 Part 2, AAC and AMR audio)	○	○
On2 VP6 (Adobe Flash 8)	○	○
AVI	●	●
MPEG-1 and MPEG-2 (4:2:0 and 4:2:2, compatible with CableLabs® VOD specifications)	○	●
QuickTime	● ⁴	●
Avid DNxHD in MXF ⁶	○	○
MXF ^{1,3}		○
GXF ¹		○
LXF ¹		○
Omneon (MOV) ¹	○	○
DV/DVCP Pro 25/50/100 (HD) in AVI	○	○
DV/DVCP Pro 25/50/100 (HD) in MXF ⁶ , MOV		○
RealVideo / RealAudio (Helix) 9 & 10	●	●
Image Sequence (18 still image formats)		●
WAV audio (multi-channel, RF64, Broadcast WAV)	●	●
AES3 audio (SMPTE 331M, AES3-2003)	○	○
AAC audio (Nero)	○	○
MP3 audio (stereo and surround)	○	●
Closed Caption file (SCC, SAMI, SRT) ⁵	●	●